

Zoodeo



Here we go Zoo-de-o, zoo-de-o, zoo-de-o, Here we go zoo-de-o all night long.



Step back Sal - ly, Sal - ly, Sal - ly, Step back Sal - ly all night long. I



walked down through the al - ley and what did I see, I saw a big fat man from



Ten - nes - see. I bet ya' five dol - lars I can beat that man. I



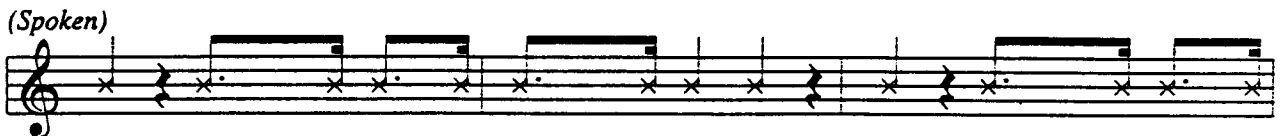
bet ya' five dol - lars I can beat that man.



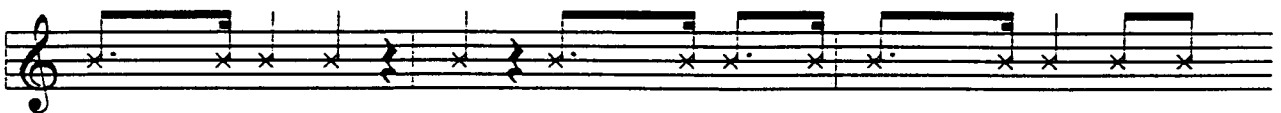
To the front, to the back, to the see - saw - side.



My mo - ther called the doc - tor, the doc - tor said,



Oooh, ouch I' got' a pain in my side. Oooh, ouch I' got' a



pain in my head. Oooh, ouch I' got' a pain in my stom - ach.



To the front, to the back, to the see - saw - side. To the see - saw - side.

Short Game:

Here we go Zudio, Zudio, Zudio,
Here we go Zudio, all night long.

Step back, Sally, Sally, Sally
Step back, Sally, all night long.
Walkin' through the alley, alley, alley.
Walkin' through the alley, all night long.

(The alley makes reference to the spaces between rows of corn or other vegetables.)

Game Variation: two lines facing each other

Here we go Zoodeo, zoodeo, zoodeo,
Here we go Zoodeo, all night long.
Step back Sally, Sally, Sally
Step back, Sally, all night long.
I walked down the alley and what did I see
I saw a big fat man from Tennessee.
I bet ya five dollars I can beat that man,
I get ya five dollars I can beat that man.
To the front, to the back, to the see-saw side.
My mother called the doctor, the doctor said,
Oo, ouch. I got a pain in my side.
Oo, ouch. I got a pain in my head.
Oo, ouch. I got a pain in my stomach.
To the front, to the back, to the see-saw side.

ACTIONS:

- Stand facing a partner, cross your arms in front of you. Take partner's right hand in your left hand (and vice versa). Everybody sings the song and move their slightly bent knees to the beat. They also move their arms back and forth in a scissors motion.
- Each partner jumps back and claps four times on the beat (or back and forth to the beat).
- Partners separate, strut to the beat, and each finds a new partner, or a lead couple heads down the alley between the 2 lines to the end.

-Step forward with the beat, the lines never touch each other.

-Jump back on count 1, clap on 2, jump back on 3, clap on 4.

-Walk forward on the beat.

-Hold arms in front of body forming a big circle.

-Use right hand waving in a circle.

-Use left hand waving in a circle.

-Jump forward, jump back, jump left-right- left.

-Hold left hand flat, for phone, use right index finger to dial.

-Both hands on right side of body, lean sideways, as in pain.

-Place fingers on temples of head.

-Both hands on stomach, bend over as in pain.

-Jump forward, jump back, jump left-right-left.

SINGING

Above are just two of many different versions of this song. Teach the actions as you learn the song. Some of this song is sung, some is rhythmic speech. Make sure they are using the singing voice when singing, and speaking voice Teach interval of *do* to *la*: *Here we go*, and *step back*. Sounds like the first two notes of "My Bonnie", a major 6th.

PLAYING

Accompany song with a simple C chord (CEG) [I chord in any key], or with a C and G7 (GBDF) [or I and V7 in any key]. Use instruments capable of playing chords. Try a simple ostinato on barred instruments of C and G in quarter notes on the beat. Substitute an instrument for "oo, ouch" instead of singing it.

CREATING and CURRICULUM INTEGRATION – Language arts

Think of different places on the body to have the pain, and act it out. Insert different words or names for "Zudio," Make sure the word has 3 syllables.

LISTENING

Use inner hearing by omitting words. Increase the number of omitted words every time the song is sung, but keep a steady group beat.

*There are many, many variants to this song.

Zoodeo (Zudio, Zoodio*)